

Junior Competition Information

2017 – 2018

Saturday, April 29th

Junior Audition (Ages 11 – 13 as of Jan. 1st, 2018)

Dancers are required to audition in ALL styles of dance.

4:00pm – 5:30pm Junior Jazz

5:30pm - 7:00pm Junior

7:00pm - 8:30pm Junior Tap

8:30pm - 9:30pm Junior Hip Hop

Tap / Jazz / Hip Hop/Lyrical/Contemporary

Please log into your online dance studio account to register for auditions. All audition registrations must be submitted online by April 26th.

Cost \$40.00 audition fee (non –refundable)

Juniors must qualify for at least TWO of the FOUR styles of dance to be selected for our team. (Jazz, Tap, Lyrical/Contemporary or Hip Hop). Duos, Trios and solos will be optional and they must score a 98 or above to qualify.

Summer/ Fall / Spring Requirements – Summer/ Fall Schedule will be posted May 1st, 2017

One Hour – Jazz (Required for ALL JUNIORS).

One Hour – Tap (Required for ALL JUNIORS)

Three Hours – Ballet (Required for ALL JUNIORS)

One Hour – Hip Hop (If your dancer is in the hip hop routine)

One Hour – Contemporary/ Lyrical (If your dancer is in the contemporary/lyrical routine)

Two Hour - Junior Competition Team Class (Sundays)

Costs

- \$350.00 Production Company participation fee - \$250 is the participation fee and \$100 will go towards your **last** costume payment.
The \$350 fee will be due NO LATER than Friday, May 12th, 2017. If this payment is not received, your dancer will not be permitted to participate.
- \$50-\$120 Costume fee per routine (not including shoes)
- \$150.00 Team Jacket/ Bag/ Shirt/ Hot shorts (This fee only applies if you do not already own team attire).
- \$700.00 Travel (This is an estimate of travel for hotels, gas, food, etc.).
- \$\$ Monthly Tuition
- \$40 Boot Camp Weekend
- \$\$ Props (In some routines props are used, this will be an additional cost).
- \$\$ Competition Fees (These fees will vary for each competition, but normally range from \$40- \$60 per dancer per routine.)
*All Competition fee payments will be due EIGHT weeks prior to event.
- \$75 - \$350 Choreography fees per dancer
- *In addition to your monthly tuition, we will be collecting a \$10 monthly production company fee. \$20 fee will be added for all small team dancers.
- A \$25.00 Production Company fee will be added to all competition/convention invoices to help cover the directors' expense.
- If your dancer qualifies for a solo they will be allowed to compete ONE solo. This will cost approximately \$1200 additional (Entry fees, costume, choreography and rehearsal fees).
- Audition results will be emailed to each individual dancer. You will have one week to return the acceptance letter. If letter/payment isn't received within seven days, we will assume dancer is not accepting their position on the team.
- Summer intensive – One week of summer intensive is required for the Junior team
- Master classes – We are requiring JUNIOR dancers to attend master classes held at Elite. We anticipate having at least 6 master classes this season. The cost is between \$20 - \$60 per dancer and will be charged even if your dancer is unable to attend.
- Alternates – If your child is selected as an alternate for a routine, he/she must purchase a costume, but will ONLY pay competition entry fees if he/she competes the routine. Alternates are NOT charged choreography fees, but will pay rehearsal fees for that routine. Alternates must take required classes according to the style of routine they are selected for.

Costume / Competition Entry Payments

Dance Studio Software will allow you to log in and check your account at any time. We will not invoice you or email you individually when payments are due this year. We will send a group email reminder to check your account and it will be your responsibility to make payment on time. If you have any questions regarding charges on your account, please contact us via email.

Outside Choreography Fee

Choreographer fees will vary based on the choreographer, travel expense and the number of dancers in each routine. These fees are due one week prior to the start of choreography when we have an outside choreographer. Many of our choreographers are from out of state so the choreography fee will also reflect their travel fee. Most fees are between \$200 - \$450 per dancer for choreography.

Master Classes

We will make an effort to schedule all master classes at least two weeks in advance. Our master class teachers have very hectic schedule. All master classes will be billed across the board regardless of their attendance (approx. \$20 - \$50).

MASTER CLASS/ CHOREOGRAPHY DATES

TALIA & CHAZ --- JUNE 3rd, JUNE 4th and JUNE 5th 2017

Rehearsal Dates

Weekend rehearsal schedules are posted on the Production Company page of our website. Times are determined by how much work each routine needs in preparation for upcoming competitions / performances. The more routines your dancer is in the more rehearsal time necessary on Sundays. Two weekends prior to each competition please keep both Saturday and Sunday available for rehearsals.

If a dancer misses rehearsals the weekend prior to a competition, he/she will NOT be permitted to compete the following weekend.

PARENT PARTICIPATION

Full parent participation is required in the yearly fundraisers. Failure to participate will jeopardize your dancer's position on the team and will forfeit monetary benefits from our fundraisers. Fundraisers include: Nutcracker & Recital

Soloists

The teen and senior soloists have priority and most competitions only allow a certain number of solos. We encourage the soloists to compete at local competitions.

Competition /Convention Dates – These are tentative, as many conventions don't set their dates until August 2017.

Elite will compete in at least 4-5 competitions /conventions this season. Dancers must stay at convention through Showcase, unless they have an approved excuse.

*If your dancer is unable to participate in a competition due to a scheduling conflict they will be lined OUT of the routine and no refunds will be given. It is much too difficult to re-line a routine with this age group in a short amount of time and it isn't fair to the other dancers on the team.

Conventions

24seven (RENO)dance competition / convention November 2017 (MANDATORY)

Hollywood Dance Jamz November 2017

Showbiz Dance Competition

Adrenaline (BURLINGAME) dance competition / convention March 16th – 18th 2018 (MANDATORY)

Radix (SANTA CLARA) dance competition / convention March 2018

West Coast Dance April 2018 (MANDATORY)

24seven (SANTA CLARA) dance competition / convention May 2018

***The competition often begins on Friday morning.**

Additional Performances may include:

Fair / Festivals

Holiday Shows

Nutcracker

Junior Info 2017

PAYMENT PLAN

Please note there are multiple payments due in the months of September - January and we strongly suggest you make additional payments with your monthly tuition beginning in June 2017 to offset future costs. Conventions / Competition payments **MUST** be in the form of cash, check or money order. We will not be able to accept credit card payments for competitions/ conventions.

ATTENDANCE POLICY

Excused absences– An excused absence is one that has been approved by the director prior to the rehearsal/class. Each dancer is allowed three absences with no makeup necessary. **However, upon missing any rehearsals/classes, it is up to the dancer to find out what he/she missed.** We create YouTube accounts for reach team. This allows dancers to learn choreography missed while absent.

Unexcused absences – An unexcused absence is when the director has not received any prior notice that he/she will not be attending a rehearsal.

All **unexcused absences** **MUST** be made up within two weeks of the missed rehearsal/class. Even if the time is made up, your dancer will be automatically put on probation and possibly removal from that routine. Miss Heather or myself must be contacted and scheduled to make up the time. The cost will be \$45/hr. Failure to adhere to this attendance policy may result in probation or removal from the team. Should a dancer request more than two excused absences, it **MUST** be discussed with the director.

An excused or unexcused absence the week prior to a performance or competition may automatically result in removal from the upcoming performance and /or the routine(s) entirely.

DANCERS BEHAVIOR

All competitive dancers are expected to behave in a polite and respectful way towards teachers and fellow dancers. If any teacher feels there has been inappropriate behavior, one warning will be given to dancer and parent. You will receive notification in writing with the second warning. If it happens a third time, your dancer is subject to suspension and/or removal from the team.

If for any reason your dancer is removed from a team(s), you will **NOT** receive a refund for any costs up to date.

TEXT MESSAGES – Dancers sending group text messages must include directors on messages and **ALL** team members (Including alternates).

INSTAGRAM / SNAPCHAT – It's important to us that our dancers stay safe and conduct themselves with respect. As a competition team member you are representing Elite and we expect dancers to set a good example and be good role models.

PARENT CODE OF ETHICS

Parents will promote teamwork and sportsmanship for all dancers and spectators in a positive manner.

Parents will not question the judgment of any staff member or choreographer.

Parents will direct all relevant inquiries to the Elite staff.

Parents will encourage their child to the best of their ability at all times.

Parents will not make a negative judgment on their child's performance and will be there only to support and be their biggest cheerleader.

If you have any questions or concerns, feel free to contact me via email @ Allison@elitestudioofdance.biz. If you have payment questions or concerns, you can contact Tammy at info@elitestudioofdance.biz.

Thank you.

Allison Evans – Director

Heather Matsumoto Caden– Assistant Director

Tammy Sirois – Accounting

www.elitestudioofdance.biz