

Petite Competition Information 2017-2018

(Ages 8 – 11 as of Jan. 1, 2018)

Audition will be held on Sunday, April 30th

Dancers are required to audition in ALL styles of dance.

9:00am - 10:00am Petite Jazz

10:00am - 11:00am Petite Contemporary

11:00am - Noon Petite Tap

Noon - 1:00pm Petite Hip Hop

PLEASE log in to your studio account and click on “COMPETITION TEAM” to register your dancer for Auditions. Registration for Auditions will close on April 26th

Cost \$40.00 audition fee (non –refundable)

Petites must qualify for at least TWO of the FOUR styles of dance to be selected for our team. (Jazz, Tap, Lyrical/Contemporary or Hip Hop). Small groups, Duets, Trios and solos will be optional and they must score above a 98 in technique to qualify for a solo.

Summer /Fall/Spring Classes are required for Petite Competition Team (Schedule will be posted in early May)

2 – 3 hours Petite Competition Class (Sunday afternoons)

One Hour - Jazz Class (Mandatory for ALL Petites).

One Hour – Tap Class (Mandatory for ALL Petites).

Two Hours – Ballet Class (Mandatory for ALL Petites).

One Hour – Hip Hop Class (If your dancer is in the hip hop routine).

One Hour – Lyrical/Contemporary Class (If your dancer is in the lyrical / contemporary routine.)

Ballet Leveling

Ms. Killian, Ms. Erika, Heather and Allison will level each dancer and provide you with their ballet level via email prior to registration. Each fall & spring level will be re-evaluated, though students who show significant change in level may be moved up or down at any time throughout the year determined by the Ballet Teacher. In addition to the required ballet classes at Elite, students may take additional ballet classes at another studio that has been approved by the director so long as it does not conflict with any other class requirement.

- \$350.00 Production Company participation fee - \$250 is the participation fee and \$100 will go towards your **last** costume payment.
The \$350 fee will be due NO LATER than Friday, May 12h, 2017. If this payment is not received, your dancer will not be permitted to participate. This fee must be paid by check or cash with signed acceptance letter.
- \$90-\$120 Costume fee per routine (not including tights and shoes)
- \$150.00 Team Jacket/ Bag/ Shirt/ Hot shorts (This fee only applies if you do not already own team attire).
- Dancers will be required to wear Elite attire ONE DAY of convention. They will be allowed to wear any dance attire of their choice for the “AUDITION DAY” of convention weekend.
- \$700.00 Travel (This is an estimate of travel for hotels, gas, food, etc.).
- \$\$ Monthly Tuition
- \$\$ Props (In some routines props are used, this will be an additional cost).
- \$\$ Competition Fees (These fees will vary for each competition, but normally range from \$40- \$60 per dancer per routine.)
*All Competition fee payments will be due EIGHT weeks prior to event.
- \$75- \$350 choreography fee per dancer per routine
- *In addition to your monthly tuition, we will be collecting a \$10 monthly production company fee. \$20 fee will be added for all small team dancers.
- A \$25.00 Production Company fee will be added to all competition/convention invoices to help cover the directors’ expense.
- \$40 Boot Camp Weekend
- Summer intensive – We are requiring Petites to attend at least 3 days of one of two Elite intensives.
- If your dancer qualifies for a solo they will be allowed to compete ONE solo. This will cost approximately \$1200 additional (Entry fees, costume, choreography and rehearsal fees).
- Audition results will be emailed to each individual dancer. You will have one week to return the acceptance letter. If letter/payment isn’t received within seven days, we will assume dancer is not accepting their position on the team.
- Master classes – We are requiring PETITE dancers to attend master classes held at Elite. We anticipate having at least 6 master classes this season. The cost is between \$25 - \$60 per dancer and will be charged even if your dancer is unable to

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attend.

- Alternates – If your child is selected as an alternate for a routine, he/she must purchase a costume, but will ONLY pay competition entry fees if he/she competes the routine. Alternates are NOT charged choreography fees, but will pay rehearsal fees for that routine.

Choreography Fee

Choreographer fees will vary based on the choreographer and the number of dancers in each routine. When we hire outside choreographers, the cost may vary (average cost is normally \$125/dancer per routine and can be as high as \$300/dancer per routine for small groups / trios/duets and normally \$750 for solos). These fees are due one week prior to the start of choreography when we have an outside choreographer. Many of our choreographers are from out of state so the choreography fee will also reflect their travel fee. If Christina, Heather or Allison choreograph the routine, the cost is between \$75 - \$175 per dancer.

Rehearsal Dates

Every Sunday afternoon/evening (beginning July 2017) we will have team rehearsals. If we add additional rehearsals, we will set times and post them on the website at least 48 hours prior to rehearsals. Please keep both Saturdays/ Sundays available two weeks prior to each competition / convention. If a dancer misses rehearsals the weekend prior to a competition, he/she will NOT be permitted to compete the following weekend.

PARENT PARTICIPATION in Fundraisers

Failure to participate will jeopardize your dancer's position on the team and will forfeit monetary benefits from our fundraisers. Parents are required to help with at least two of the shows for our June dance recital and our November/ December Nutcracker.

Fundraisers Include:

Nutcracker
Raffle
Recital

Costume / Competition Entry Payments

Dance Studio Software will allow you to log in and check your account at any time. We will not invoice you or email you individually when payments are due this year. We will send a group email reminder to check your account and it will be your responsibility to make payment on time. If you have any questions regarding charges on your account, please contact us via email.

Soloists

The teen and senior soloists have priority and most competitions only allow a certain number of solos. We encourage the soloists to compete at local competitions.

Competition/Convention Dates – TBD

Elite will compete at 4-7 competitions/conventions this season. 4 -5 conventions/competitions will be MANDATORY and the additional conventions/ competitions will be optional.

All dancers must stay through the Showcase at each convention unless they have an approved excuse. You should book your hotel rooms at least 3 months in advance for each event.

*If your dancer is unable to participate in a competition due to a scheduling conflict / injury the alternate will perform in their place. It will be the alternates responsibility to pay the entry fee if he/she are dancing in place of an injured / absent dancer. It is much too difficult to re-line a routine with this age group in a short amount of time and it isn't fair to the other dancers on the team, which is why we have alternates for each routine.

Convention Dates – These are tentative, as many conventions don't set their dates until August / September 2017.

24seven dance competition / convention November 2017 – MANDATORY

Hollywood Dance Jamz November 2017

ShowBiz Competition 2018

Adrenaline dance competition / convention March 16th – 18th 2018 (MANDATORY)

West Coast Dance April 2018

Radix dance competition / convention March 2018

24seven dance competition / convention May 2018

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Additional Performances may include:

Summer Fair

Veterans Celebration (October 2017)

St. Patricks Day Parade

Sacramento Zoo

Festivals (Ex: Pumpkin festival)

*None of these are mandatory, but the more they perform the more fun they have!

PAYMENTS

Please note there are multiple payments due in the months of September – February and we strongly suggest you make additional payments with your monthly tuition beginning in June 2017 to offset future costs. No late payments will be accepted this year. We will charge your credit card on file for any payment that is past due.

ATTENDANCE POLICY

Excused absences– An excused absence is one that has been approved by the director prior to the rehearsal/class. Each dancer is allowed two absences with no makeup necessary. However, upon missing any rehearsals/classes, it is up to the dancer to find out what he/she missed.

Unexcused absences – An unexcused absence is when the director has not received any prior notice that he/she will not be attending a rehearsal.

All **unexcused absences** MUST be made up within two weeks of the missed rehearsal/class. Even if the time is made up, your dancer will be automatically put on probation and possibly removal from that routine. Miss Heather or myself must be contacted and scheduled to make up the time. The cost will be \$45/hr. Failure to adhere to this attendance policy may result in probation or removal from the team. Should a dancer request more than two excused absences, it MUST be discussed with the director.

An excused or unexcused absence the week prior to a performance or competition may automatically result in removal from the upcoming performance and /or the routine(s) entirely.

PARENT CODE OF ETHICS

Parents will promote teamwork and sportsmanship for all dancers and spectators in a positive manner.

Parents will not question the judgment of any staff member or choreographer.

Parents will direct all relevant inquiries to the Elite staff.

Parents will encourage their child to the best of their ability at all times.

Parents will not make a negative judgment on their child's performance and will be there only to support and be their biggest cheerleader.

DANCERS BEHAVIOR

All competitive dancers are expected to behave in a polite and respectful way towards teachers and fellow dancers. If any teacher feels there has been inappropriate behavior, one warning will be given to dancer and parent. If it happens a second time, your dancer is subject to suspension and/or removal from the team.

If for any reason your dancer is removed from a team(s), you will NOT receive a refund for any costs up to date.

INSTAGRAM / SNAPCHAT – It's important to us that our dancers stay safe and conduct themselves with respect. As a competition team member you are representing Elite and we expect dancers to set a good example and be good role models.

If you have any questions or concerns, feel free to contact me via email @ Allison@elitestudioofdance.biz. If you are unable to get in touch with me, please feel free to contact Heather Matsumoto via email at Heather@elitestudioofdance.biz

Thank you.

Allison Evans – Director

Heather Matsumoto Caden– Assistant Director

Tammy Sirois – Accounting

Elite Studio of Dance, Inc.