

# **Teen Competition Information 2017 - 2018**

**Teen Audition 12 & up (as of Jan. 1, 2018)**  
**TAP / JAZZ / LYRICAL/CONTEMPORARY/HIP HOP**  
**Sunday, April 30<sup>th</sup> 2017**

**Please log into your online dance studio account to register for auditions. All audition registrations must be submitted online by April 26<sup>th</sup>.**  
**Please check website or studio board for audition times**  
**Cost \$40.00 audition fee (non –refundable)**

Teen Competition Team will have the option to pick two out of four routines this year (Jazz, Tap, Contemporary, Hip Hop). They will also have the option to audition for a Contemporary routine choreographed by Cheryl Copeland, Lyrical duets/trios/small groups.

## **SEVEN weekly Summer/Fall/Spring Classes are REQUIRED – Registration will open ONLINE in May.**

One Hour – Jazz

One Hour – Tap

2-3 Hour - Teen Class (Sunday evenings)

Two classes (90 minutes or 2 hours) - Ballet is MANDATORY for all dancers

One Hour – Contemporary

One Hour – Hip Hop class

## **Ballet, Jazz, Tap, Contemporary, Lyrical Leveling**

Students have been leveled by their teachers. You will receive an email with their current level to ensure you know which class to register them for in May.

**Costs – All tuition payments will be processed on the date due through our new software. Each dancer must have a credit card on file. All competition / convention payments MUST be paid by check, cash or money order in studio.**

- \$350.00 Production Company participation fee - \$250 is the participation fee and \$100 will go towards your first costume payment. This fee will be due NO LATER than May 13th, 2016. If this payment is not received, your dancer will not be permitted to participate.
- \$50-\$100 Costume fee per routine (not including shoes)
- \$100.00 Team Attire (Grey/Black cardigan) & one team top (tank top, sports bra, etc.) and one team bottom (leggings, sweats, etc.) If they already own, they don't need to purchase another one.
- \$700.00 Travel (This is an estimate of travel for conventions and competitions).
- \$\$ Monthly Tuition
- \$\$ Props (In some routines props are used, this will be an additional cost).
- \$\$ Competition Fees (These fees will vary for each competition, but normally range from \$30- \$50 per dancer per routine.) All Competition fee payments will be due at least SIX – EIGHT weeks prior to event.
- If your dancer qualifies for a solo they will be allowed to compete ONE solo. This will cost approximately \$1200 additional (Entry fees, costume, choreography and rehearsal fees).
- Audition results will be emailed to each individual dancer. You will have one week to return the acceptance letter. If letter/payment isn't received within seven days, we will assume dancer is not accepting their position on the team.
- \$100.00 - \$350.00 choreography fee (per routine/ per dancer based on who we hire and how far they are traveling.)
- \$40 Boot Camp Weekend
- Summer intensive – We are requiring at least one intensive this summer for the teens. The minimum is three days.
- \*In addition to your monthly tuition, we will be collecting a \$10 monthly production company fee and a \$20 fee for small team dancers

- A \$25.00 Production Company fee will be added the convention invoices.
- \$\$\$ If your dancer qualifies for a solo, each entry fee is on average \$100-\$120. You will be required to pay for choreography, rehearsal fees and costume fees. Heather/Allison must approve solo prior to your dancer competing it. Senior soloists have priority and your dancer may or may not be allowed to compete at any of the conventions throughout the year. We encourage you to have your soloist compete at other conventions, competitions, etc.
- Alternates – If your child is selected as an alternate for a routine, he/she must purchase a costume, but will ONLY pay competition entry fees if he/she competes the routine. Alternates are NOT charged choreography fees, but will pay rehearsal fees for that routine.

### **Choreography Fees**

Choreographer fees will vary based on the choreographer and the number of dancers in each routine. We will have outside choreography for the majority of their routines. These fees are due one- two weeks prior to the start of choreography when we have an outside choreographer.

**Alternates:** Alternates do NOT pay choreography fees, but do purchase a costume. There is no guarantee alternates will perform/compete the routine. All routines will have at least one alternate, often two or three alternates are necessary. Alternates should bring costume to EVERY performance/competition.

### **CHOREOGRAPHY DATES**

**TALIA & CHAZ --- JUNE 3<sup>rd</sup>, JUNE 4<sup>th</sup> and JUNE 5<sup>th</sup> 2017**

### **Rehearsal Dates**

If we hold additional rehearsals, we will post times on the Production Company page of the website. Team dancers should be prepared to rehearse most Sundays throughout the year and should be prepared to pay additional rehearsal fees to Cheryl /Alex//Trevor/Wren/ Alicia when they are in town and run their rehearsal. Two weeks prior to competition, dancers should be prepared to rehearse on both Saturday and Sunday. If a dancer misses rehearsals the weekend prior to a competition, he/she will NOT be allowed to compete the following weekend.

### **MASTER CLASSES**

We will make an effort to schedule all Master classes a few weeks in advance, however our master class teachers have extremely hectic schedules and often give us short notice. **All Master classes** are **mandatory** and will be billed across the board **regardless of their attendance.** The price varies based on the teacher (approx. \$30 - \$70).

### **PARENT PARTICIPATION**

Full parent participation is required in the Nutcracker and Recital. If you don't participate will jeopardize your dancer's position on the team.

### **Competition /Convention Dates – These are tentative, as many conventions don't set their dates until August 2017.**

Elite will compete in at least 4 competitions /conventions this season.

**24seven (RENO) dance competition / convention November 2017 (MANDATORY)**

**Hollywood Dance Jamz November 2017**

**ShowBiz Competition**

**Adrenaline (BURLINGAME) dance competition / convention March 16<sup>th</sup> – 18<sup>th</sup> 2018 (MANDATORY)**

**Radix (SANTA CLARA) dance competition / convention March 2018**

**West Coast Dance April 2018**

**24seven (SANTA CLARA) dance competition / convention May 2018**

The competition portion of convention normally begins with solos, duos and trios on Friday morning (8am – Noon) and then the afternoon is groups (between 2pm – 8pm) Saturday (7:00am – 11pm) and Sunday (7:00am – 5pm)

## **Additional Performances may include:**

Fair / Festivals  
Holiday Shows  
Charitable events

## **Soloists**

If dancer is awarded a solo, the cost will range from \$1000 - \$2000 depending on the choreographer, rehearsals, costume and how many times they compete their solo. The senior soloists have priority and some competitions only allow a certain number of solos. We encourage the soloists to compete at local competitions, even if Elite isn't attending as a group.

## **PAYMENT PLAN**

Please note there are multiple payments due in the months of September – March. and we strongly suggest you make additional payments with your monthly tuition beginning in June 2017 to offset future costs. No late payments will be accepted this year. Failure to make payments on time will result in your dancer not being able to participate in competitions and conventions.

## **ATTENDANCE POLICY**

Excused absences– An excused absence is one that has been approved by the director prior to the rehearsal/class. Each dancer is allowed two absences with no makeup necessary. However, upon missing any rehearsals/classes, it is up to the dancer to find out what he/she missed.

Unexcused absences – An unexcused absence is when the director has not received any prior notice that he/she will not be attending a rehearsal.

All **unexcused absences** MUST be made up within two weeks of the missed rehearsal/class. Even if the time is made up, your dancer will be automatically put on probation and possibly removal from that routine. Miss Heather or myself must be contacted and scheduled to make up the time. The cost will be \$45/hr. Failure to adhere to this attendance policy may result in probation or removal from the team. Should a dancer request more than two excused absences, it MUST be discussed with the director. An excused or unexcused absence the week prior to a performance or competition may automatically result in removal from the upcoming performance and /or the routine(s) entirely.

## **DANCERS BEHAVIOR**

All competitive dancers are expected to behave in a polite and respectful way towards teachers and fellow dancers. If any teacher feels there has been inappropriate behavior, one warning will be given to dancer and parent. If it happens a second time, your dancer is subject to suspension and/or removal from the team.

If for any reason your dancer is removed from a team(s), you will NOT receive a refund for any costs up to date.

## **PARENT CODE OF ETHICS**

**Parents will promote teamwork and sportsmanship for all dancers and spectators in a positive manner.**

**Parents will not question the judgment of any staff member or choreographer.**

**Parents will direct all relevant inquiries to the Elite staff.**

**Parents will encourage their child to the best of their ability at all times.**

**Parents will not make a negative judgment on their child's performance and will be there only to support and be their biggest cheerleader.**

If you have any questions or concerns, feel free to contact me via email @ [Allison@elitestudioofdance.biz](mailto:Allison@elitestudioofdance.biz). If you are unable to get in touch with me, please feel free to contact Heather Matsumoto Caden via email at [Heather@elitestudioofdance.biz](mailto:Heather@elitestudioofdance.biz)

Thank you.

Allison Evans – Director /Heather Matsumoto Caden – Assistant Director

Accounting – Tammy Sirois

Elite Studio of Dance, Inc.

[www.elitestudioofdance.biz](http://www.elitestudioofdance.biz)